

## II Kuvajainen

durata ~1' 15"

Allegro agitato

First system of musical notation (measures 1-5) for four instruments: vl 1, vl 2, vla, and vlc. The key signature is one sharp (F#) and the time signature is 3/4. The first three measures are mostly rests for all instruments. In measure 4, the strings (vl 2, vla, vlc) begin with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The first violin (vl 1) enters in measure 4 with a piano (*p*) dynamic, playing a similar eighth-note pattern. In measure 5, the dynamics change to fortissimo (*ff*) for all instruments, with a piano (*p*) dynamic marking also present for each part.

Second system of musical notation (measures 6-10) for four instruments: vl 1, vl 2, vla, and vlc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 is a rest for all instruments. In measure 7, the strings (vl 2, vla, vlc) begin with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The first violin (vl 1) enters in measure 7 with a piano (*p*) dynamic, playing a similar eighth-note pattern. In measure 8, the dynamics change to fortissimo (*ff*) for all instruments, with a piano (*p*) dynamic marking also present for each part. The notation continues through measures 9 and 10, maintaining the *ff p* dynamic.

11 *crescendo* ku - va - jai - nen - ka - to - aa

S,A *mf* ve - den tuu - li rik - koo ve - den pei - lin ku - va jai nen ka - to -

T,B Tuu - li rik - koo - ve - den pei - lin, ku - va - jai - nen ka - to -

vl 1 *p*

vl 2 *mp*

vlc *mp*

17 *crescendo*

S,A aa. Ku - va - jai - nen ka - to -

T,B aa.

vl 1 *mp sfz p*

vl 2 *mp sfz p sfz p*

vla *mp sfz p sfz p*

vlc *mp sfz p sfz p*

25

S,A  
aa, har - maus vä - rit - ver - ho - aa.

T,B

25

vl 1  
*p* *crescendo*

vl 2  
*p* *crescendo*

vla  
*p* *crescendo*

vcl  
*pp* *p* *crescendo*

31

vl 1  
*ff* *mp*

vl 2  
*ff* *mp*

vla  
*ff* *mp*

vcl  
*ff* *mp*

34 *rit.*

S,A

*mp*  
Har - maus ver - ho - aa,

T,B

34 *rit.*

vl 1 *p*

vl 2 *p*

vla *p*

vcl *p*

41

S,A

*p* ok - sa - kat - ke - aa.

T,B

41 *pizzicato*

vl 1 *p* *pizzicato*

vl 2 *p* *pizzicato*

vla *p* *pizzicato*

vcl *p* *pizzicato*