

Quintetto d'archi

"La Corona"

Durata totale ca. 26'

Durata I: 5' 45'

I

"O Fortuna"

Andante ♩ = 82

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Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and begins with a dynamic of *fff*. The Violino I and II parts feature a crescendo from *fff* to *pp*. The Viola part starts with *fff*, moves to *mp*, and then *p*. The Violoncello part starts with *fff* and moves to *mp*. The Contrabasso part starts with *f* and moves to *mf*. The score concludes with a 3/4 time signature change.

Musical score for VI. I, VI. II, Vla., Vc., and Cb. The score is in 3/4 time and begins with a dynamic of *p*. The VI. I and VI. II parts feature a crescendo from *p* to *mf*. The Vla. part starts with *p*. The Vc. part starts with *mf*. The Cb. part starts with *mp*. The score concludes with a 3/4 time signature change.

14

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

A

21

VI. I

VI. II

Vla.

Vc.

Cb.

mp

mp

mp

26

VI. I *mf* *mp*

VI. II *mf*

Vla. *mf* 3

Vc.

Cb. 26

30

VI. I

VI. II *mp* 3

Vla. *mp* *mf* 3 *mp*

Vc.

Cb. 30 *mf* *mp*

35

VI. I *p*

VI. II

Vla. *mp*

Vc. *mp*

Cb. 35

B

40

VI. I *espressivo* *mf*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. 40 *mf*

45

VI. I

VI. II

Vla.

Vc.

Cb.

50

VI. I

VI. II

Vla.

Vc.

Cb.

C

p

espressivo p

mf

p

mp

56

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

3

3

63

VI. I

VI. II

Vla.

Vc.

Cb.

mp

pp

mf

3

3

69

VI. I

VI. II

Vla.

Vc.

Cb.

f

pizz.

3

3

3

3

3

3

73

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

mf

3

3

78

VI. I

VI. II

Vla.

Vc.

Cb.

arco

mf

pp

mf

mf

3

85

VI. I

VI. II

Vla.

Vc.

Cb.

rit.

D *a tempo*

pp

pp

pp

espressivo

mf

mp

3

93

VI. I *mp*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

101

VI. I *p*

VI. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mf*

E

107

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p

113

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

f

mf

120

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score block covers measures 120 to 126. It features five staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The VI. I staff begins with a *mf* dynamic and features a melodic line with accents. The VI. II staff starts with a *mp* dynamic and has a similar melodic line. The Vla. staff begins with a *mf* dynamic and plays a steady eighth-note accompaniment. The Vc. staff starts with a *mf* dynamic and provides a harmonic accompaniment. The Cb. staff begins with a *mf* dynamic and plays a melodic line with accents. Dynamics change to *mp* in measures 121 and 122. A crescendo hairpin is visible under the Cb. staff in measures 121-122.

127

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score block covers measures 127 to 133. It features the same five staves as the previous block. The VI. I staff continues with a melodic line with accents, starting with a *mf* dynamic. The VI. II staff begins with a *mf* dynamic and has a melodic line with accents. The Vla. staff starts with a *mp* dynamic and plays a steady eighth-note accompaniment. The Vc. staff continues with a harmonic accompaniment. The Cb. staff begins with a *mf* dynamic and plays a melodic line with accents. Dynamics change to *mp* in measure 128. A crescendo hairpin is visible under the Cb. staff in measures 128-133.

134 *crescendo e allargando* *rit.*

VI. I *crescendo e allargando* *f*

VI. II *crescendo e allargando* *f*

Vla. *crescendo e allargando* *f*

Vc. *crescendo e allargando* *f*

Cb. 134 *crescendo e allargando* *f*